

Jonathan M. Schnapp

Education

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| 2004-2008 | Master of Fine Arts in Imaging Arts. Rochester Institute of Technology, Rochester, NY. |
| 2000-2003 | Bachelor of Fine Arts in 2D studies with a primary focus in Photography and a secondary focus in Printmaking, Bowling Green State University. |

Experience and Employment

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| Winter 2009- | Adjunct Faculty, <i>0505-213 Intro to Fine Arts: Visual Arts</i> , Rochester Institute of Technology. |
| Present | Through the critical examination of the visual and conceptual elements that make a work of art, students learn how to approach, discuss, and appreciate the fine arts. |
| Fall 2006 | Instructor of Record, <i>Intro to Photo for Non-Majors</i> , Graduate Assistant, Rochester Institute of Technology. Introduced non-photography majors to the basics of photography and 35mm SLR camera operation. No wet darkroom techniques were taught and, instead, students produced prints through commercial photo labs. Creative assignments, weekly critiques, and slide presentations informed students of history of photography and encouraged critical thinking abilities. |
| Spring 2006 | Instructor of Record, <i>Still Photo 3</i> , Graduate Assistant, Rochester Institute of Technology. Introduced students to advanced darkroom printing techniques. Students worked to create cohesive bodies of work for their final projects that were refined through weekly critiques, independent research, and slide presentations. |
| Winter 2005 | Instructor of Record, <i>Still Photo 2</i> , Graduate Assistant, Rochester Institute of Technology. Expanded on the techniques students learned in <i>Still Photo 1</i> , with an emphasis on printing on black and white fiber based paper and finishing techniques, such as mounting and spot-toning. |
| Fall 2005 | Instructor of Record, <i>Still Photo 1</i> , Graduate Assistant, Rochester Institute of Technology. Introduced students to black and white photography, 35mm SLR camera operation, and wet darkroom printing techniques. students were posed with different aesthetic and conceptual challenges to encourage them to expand their thoughts about photography. Students sharpened their skills and idea through weekly group critiques and slide lectures. |

Spring 2005	Instructor of Record, <i>Still Photo 3</i> , Graduate Assistant, Rochester Institute of Technology. Introduced students to advanced darkroom printing techniques and RA-4 color printing techniques. Students worked to create cohesive bodies of work for their final projects that were refined through weekly critiques, independent research, and slide presentations.
Winter 2004	Graduate Teaching Assistant, <i>Photo as Fine Art 2</i> , Rochester Institute of Technology. Assisted the Professor with weekly critiques and presentations.

Related Professional Experience

Spring 2010	<i>Adjunct Faculty Learning Community</i> , The Rochester Institute of Technology.
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Exhibition History

2011	<i>Hearts and Daggers: A Rochester Love Story</i> , February 5 th – February 28 th at the Shoe Factory Art Co-op, Rochester, NY. http://www.shoefactoryarts.com/
2010	<i>Paste-Up 2010</i> , a juried exhibition of small format collage, June 26 th -July 18 th . The ALL Arts Gallery, Lowell, MA. http://www.paste-up.com
2010	<i>Opening Doors</i> , June 1 st -July 30 th . The Creative Coalition Coalition, Rochester, NY. http://www.mhcrochester.org/
2008	<i>Torn Away</i> , an MFA Thesis Exhibition, Gallery Two of the Wallace Library at the Rochester Institute of Technology, Rochester NY
2007	<i>Paste-Up</i> , The Ayer Lofts Gallery, Lowell MA. http://www.paste-up.com
2007	<i>Converge</i> , The SPAS Gallery, The Rochester Institute of Technology, Rochester NY
2005	<i>Grad 1+2+3</i> , The SPAS Gallery, The Rochester Institute of Technology, Rochester NY
2005	<i>Works in Progress</i> , The SPAS Gallery, The Rochester Institute of Technology, Rochester NY
2003	<i>85th Annual Toledo Area Artists Exhibition</i> , The Toledo Museum of Art, Toledo, OH
2003	<i>Bachelor of Fine Arts Thesis Exhibition</i> , The Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, OH
2002	<i>In the Pink Parlor</i> , Collingwood Art Center, Toledo OH

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Awards

2003 | *Medici Circle Purchase Award* Nomination, Bachelor of Fine Arts Thesis Exhibition

2003 | *Kohne Photographic Supply Award*, Bachelor of Fine Arts Thesis Exhibition

2002 | Third Place in Photography, BGSU Undergraduate Exhibition

2002 | *Art Talent Scholarship Award*, Bowling Green State University, Bowling Green OH

Publications

2002 | *Clamor Magazine*, Issue #12 January/February

Other Skills

Watercolor painting. Drawing with a variety of media. Collage and mixed media, bookbinding, and printmaking, including relief printing with linoleum and wood as well as intaglio printing with copper etchings. Traditional wet darkroom photography including film development, black and white printing, color printing, pinhole photography, and large format photography. Some digital photography, including DSLR cameras, Adobe Photoshop and Adobe Lightroom 2.